

CADG: COMMUNITY ARCHIVES IMPACT STUDY

CASE STUDY N0.4

KESWICK HISTORICAL SOCIETY ARCHIVES GROUP

Keswick, CUMBRIA
Local district council: Allerdale,

Project Summary	<p>The Archive Group of the Keswick Historical Society was formed in 2005 in response to the donation of two collections to the Keswick Historical Society. Although Cumbria Record Office has a policy of localising record offices within the county, Keswick is equally relatively distant from the three records office in the north of the county at Carlisle, Kendal and Whitehaven and historical activity is focused on the Keswick Museum and Art Gallery. The Museum has had funding problems in recent years and partnership between the Archive Group and the Museum, now run by the District Council, is important to both, notably in the bid being prepared to be submitted to the Heritage Lottery Fund to improve the Museum and provide better storage and access for the Archive Group's collections.</p> <p>The two collections comprise local photographic records and the archives of George Bott, a noted Cumbrian literary figure and local historian. The collections need cataloguing to provide public access.</p>
Project Exemplifies	<ul style="list-style-type: none">• Close partnership with Museum, providing additional volunteer support (there is already a Friends of the Museum)• Wide range of collections – includes material on national literary figures, mountaineering etc• Use of collection material to support local street theatre• Use of source material by academics• Potential of collecting activities to promote local knowledge and bring together in-comers and those born and bred in the area.

PROFILE

Project Name: Keswick Historical Society Archives Group			
Subject matter of archive	<i>Subject matter relates to</i>	X	<i>Further Details:</i>
	A specific place / area	X	Keswick and immediate vicinity (north to Bassenthwaite lake and village, west to Buttermere and Crummock valleys, east to Troutbeck and south to include Thirlmere, Dunmail Raise, Borrowdale and Newlands Valley. Also as far as Cockermouth.
	A special interest, e.g. a particular industry		The natural history of the mountains, lakes, fells and moorland; mining, tourism, country customs and crafts. Local artists, literary figures, including the Lake poets, local figures and Lakeland visitors
	Black of minority ethnic community(ies)		
	Faith group		
	Other:		
Location	<p>Address: Based at Keswick Museum and Art Gallery, Fitz Park, Station Road, Keswick, Cumbria</p> <p>Post Code: CA12 4NF</p> <p>Geographic area covered: Keswick area (see above)</p> <p>Neighbourhood</p> <p>The Archive Group of the Keswick Historical Society operates within the town of Keswick. Collecting activity –actual and potential – extends to the surrounding area, as indicated above.</p> <p>Description of area:</p> <p>1. Project perspective (as supplied by group)</p> <p>Keswick is a small market town in the area covered by Allerdale council. It is mainly reliant on tourism, which can bring up to 12,000 people into the area at any one time. Situated centrally in the northern Lake District,</p>		

	<p>Keswick first featured nationally through the late 18th century Romantic movement, and the focus of the Lake Poets on its picturesque surroundings. Keswick was also the centre for mining and woollen industries in the area until the 20th century, and also gained fame from the local pencil factory, though production will cease there in 2008 with the re-location of the factory.</p> <p>The town expanded in the 19th century with increasing numbers of tourists, brought about through the opening of the railway in the 1860s. From the late 19th century Keswick became a centre for pioneers in British mountaineering, and the establishment of the Keswick Convention religious festival also drew in more visitors. Modern leisure attractions now include the Theatre by the Lake, which has brought in a wide range of performing arts activities.</p> <p>2. Statistical data</p> <p>The bulk of the collecting area of the Group falls within the Lake District National Park. Allerdale (012) census district, which covers the Keswick area, had a population of 7,036, in 2001 which 99% white (compares with 91% national average). 24.15% were over the age of 65 (national average 15.89%). 68.45% of the population were in good health, a little lower than the national average of 68.76%. Home ownership at 66.89% was a little below the national average of 68.72%.</p> <p>Keswick, the central focus of the collecting area of the Group, has a population of approximately 4,500</p> <p>The largest employment group was hotels and restaurants, emphasising the dependence of the area on tourism.</p>
Dates	<p>Date project established. Formed in January 2005. Recognised as a group within the Keswick Historical Society in 2005 and the KHS constitution amended in April 2006.</p> <p>Date project ended. Project in being.</p>

1. ORIGINS

The Archive group of the Keswick Historical Society began with the donation of the photographs and negatives of Jo Brownrigg, which had been stored in a spare room in a local house, but were felt to need a better home. When this collection became available the future of the Museum was uncertain, and so the Keswick Historical Society was felt to be a more secure holding body. Subsequently the Society was also offered the papers of former schoolmaster and local historian, George Bott (d2002). Part of this collection has been presented and more is to follow.

The Archive Group emerged as a distinct section within the Society to manage the collections. The majority of members are long time residents of the area, but few were

born and bred in Keswick. Their interests are in the history of the area, and related activities, though the host society has the wider aims of encouraging public interest in history in general in addition to the history of Keswick and district.

The Society persuaded the Trustees of the Museum to allow the Society the use of a room there, and from January 2005 the Archive Group met there. Parts of the two collections are now housed there, but the bulk remains in private houses in Keswick.

The project is thus collection based. It has members in common with the Friends of Keswick Museum, and sees its future as working closely with the Museum, and its curator, who is an Allerdale District Council employee. Management of the Museum is likely to be transferred to an independent trust in the near future. Advice has been provided by the member of staff from the Cumbria Record Office's Carlisle office who deals with outreach, but there is no regular contact between the group and the Record Office.

2. AIMS AND OBJECTIVES

The Project was set up as a direct response to the donation of photographs and archives with local relevance. The initial stages have been the establishment of a base for members to meet, work on collections and to store the archives. The initial meeting room in the Museum has insufficient capacity for the two collections (and not all of the Bott papers have been transferred to the Group), and longer term plans depend on proposed improvements to the Museum.

The founders of the Archive Group want to create an archive of local interest, which will ultimately be open for public use. At present the lack of a catalogue makes access to either collection difficult.

The collections were not seen by the interviewers. Although principally of local history interest, they have wider potential, for example there is substantial material in the Bott archive on literary figures, on the growth of tourism and on industrial activity like mining.

At this stage in the project, there is little activity, though the potential for wider use of the collections, for example through local theatre productions. Wider activity will depend on the success of initial project work, on the beginning of cataloguing and on funding for conservationally sound storage media. Modes software has been acquired via the Museum to form the basis of data entry.

There is thus the potential for the use of the collections to support wider social interaction, lifelong learning and community cohesion, but activity will depend on the success of the museum's funding bid, and initially on the energies of the Archive Group members.

3. NATURE OF PREMISES

Nature of premises

The archive is housed in part on a couple of shelves and in metal cabinets in the room in Keswick Museum used by the group. There is no atmospheric control. Parts of the Bott collection held privately, awaiting collection.

The Museum faced financial difficulties in the early 1990s. It had been opened in 1898 by the Trustees of Fitz Park when the existing Museum was given notice to vacate the Moot Hall, and was run by the Trustees until 1992, when a financial crisis threatened closure. In 1994 the trusteeship of the building and its contents passed to Allerdale District Council, with some representation by Keswick Town Council. The building now needs repair and refurbishment and an application for funding to the Heritage Lottery Fund is being prepared.

The presence of the Archive Group should help the Council make its case for developing the Museum, as it provides a community partner and demonstrates a different type of use for the building.

The Group also meets in the homes of Committee members.

4. NATURE OF COLLECTION

4a) Is the collection digital, physical, or a mixture of both?

Physical.

4b) How much material do you have in your archive?

<i>Type of Measure</i>	<i>Quantity - indicate whether feet / metres and if estimate</i>
Cubic feet / metres of material	2.9 cu metres
Linear feet / metres of material	
Number of drawers in filing cabinet	
Other <i>Please specify:</i>	

4b Note. Figures compiled from estimate of 70 box files, 9 cabinet filing drawers, 4 boxes 24" x 16" x 16", ' eight cardboard supermarket trays solidly packed with newspaper articles and documents' and several rolled up maps and plans.

Consists of Box files	0.5 cu metres
9 filing cabinet drawers (cuttings, articles and documents)	0.4 cu metres
4 boxes of photographs, slides and reel to reel tapes	0.4 cu metres
16 Supermarket salad trays	0.4 cu metres
Plans	1.2 cu metres

4c) Format(s) of material

<i>Format type</i>	<i>Mark X if applies</i>	<i>Format type</i>	<i>Mark X if applies</i>
Paper / parchment manuscripts Includes radio scripts of Graham Sutton.	X	Books	X
Visual – film / photographs/ pictures etc	X	Pamphlets	X
		Periodicals/Magazines	X
Visual- Other		Electronic – e.g. c.d's / web site content / computer records etc.	
Sound – oral history – planned campaigns; life stories [Tapes]	X	Objects	
Sound – recorded reminiscence sessions Reel to reel tapes of local handringers, mountain singers, and Cumberland dialect and music	X	Other (<i>please specify</i>)	

4d) Heritage Value of Collection

Collecting activity is in part a response to the distribution of record offices in Cumbria. Although Cumbria Record Office has established four offices, in part as a response to communications and local identity within the county, there is still a feeling that there should be holdings about Keswick itself within the town, rather than all records being held at Carlisle, Kendal or Whitehaven, all of which are seen as difficult to get to by public transport from Keswick.

The collections value principally local, and also contain material of value to family

historians. But there is also topic based material of wider interest – for example research on literary figures associated with Keswick and district– Robert Southey, Alfred, Lord Tennyson (Mirehouse), Hugh Walpole (Brackenburn, Derwentwater) Beatrix Potter , Sir Thomas Henry Hall Caine (Keswick) and Canon Rawnsley (Keswick). Melvyn Bragg was born at Wigton and Hunter Davies is a patron of the Friends of Keswick Museum and Art Gallery. Other topics include education, mills, mining, mountaineering, Second World War evacuees and youth hostelling.

The Jo Brownrigg photographs are mainly late 20th century, but may date back to c1945. George Bott's papers range from about 1930-2000, but also include items he collected. In subject terms the Bott papers reach back to the Viking settlement of Cumberland. They have been assessed by a Cumbrian county librarian as being 'of significant value'.

There will be greater potential heritage value once cataloguing has started to improve access. It is intended that the Modes database will be ultimately made available on-line.

5. PROJECT ACTIVITIES

5a) Range of Activities

Note: C= Current or recent. F= Future . P = Potential activity which group might undertake. Potential activity will follow core priority of sorting and cataloguing the collections, after which the Group will look at community outreach projects.

<i>Activity</i>	<i>X if applies</i>	<i>Activity</i>	<i>X if applies</i>
Exhibitions / Displays <i>Describe:</i>	C	Community events, e.g. fairs <i>Describe:</i>	
Workshops / meetings / Public lectures <i>Describe:</i>	F	Publishing, e.g. local history, newsletters <i>Describe:</i>	P
Participating in campaigns about locally important issues <i>Describe:</i>	See Note 1	Collecting sessions, e.g. appeals for photographs / other materials, recording reminiscences, etc. <i>Describe:</i>	P
Collecting oral history <i>Describe:</i>	C+F See Note 2	Theatrical/drama events <i>Describe:</i>	See Note 4
Outreach in Schools <i>Describe:</i>	See Note 3	Outreach in community centres <i>Describe:</i>	P
Outreach in Prisons <i>Describe:</i>	See Note 6	Outreach in Nurseries, Play Groups <i>Describe:</i>	F
Outreach in Women's Groups <i>Describe:</i>	See Note	Other (<i>please specify</i>) <i>Describe:</i>	

Note 1. The Archive Group have provided support for a local 'Your Heritage bid' for the Youth Hostel at Borrowdale, and for the St Bega's Church appeal, which will also include a bid to the HLF. They also provided information to support the campaign to keep Keswick Hospital

Note 2. Collecting activity has taken place in the past and is intended to be a regular part of Group activities when the opportunity arises.

Note 3. Work undertaken by the Education and Exhibition Officer at the Museum – may draw on the Group's collections.

Note 4. Work with local girlguiding groups – an exhibition is planned for the 2010 Centenary celebrations

Note 5. Information provided by Group used by local street theatre group as part of a performance drawing on the history of Keswick.

Note 6. The nearest prisons at Lancaster and Millom are seen as too far away from Keswick to make activity practical.

5b) Key Activities

At this stage the main activity of the group is the cataloguing of the two collections – which will be aided by getting them into one place. They receive support from other members of the Historical Society, who also identify photographs and help date views of events.

The most innovative activity involved the use of the collections to support street theatre in Keswick.

Once up and running the project has the potential to involve other groups in the Keswick area who almost certainly won't have used Cumbria Archive Service, though they may have visited Keswick Museum.

6. STRUCTURE, GOVERNANCE AND PARTNERSHIP WORKING

6a) Structure of Organisation

<i>Structure</i>	<i>Mark X if applies</i>
Registered charity/ Company limited by guarantee	
Written constitution, not legally registered	X
Informal – no written constitution	
Part of another organisation <i>Please specify:</i> The Archive Group is a part of the Keswick Historical Society, whose constitution was amended on 26 April 2006. The overall objects of the Society are “to encourage public interest in the study of history (and particularly that of Keswick and District) by arranging a programme of lectures, excursions and other activities and to create and maintain an archive of local material”	X

6b) Management and Governance

Section 7 of the constitution deals with the Archive Group, which the Committee of the Society delegates responsibility for the archive. The sub-group consists of a Chairman, Treasurer and three further committee members plus the Chairman and Secretary of the Society attending ex-officio. The Chairman and Treasurer are subject to annual election at the Society's AGM and the other members are appointed by the Committee. The Group has powers to fill vacancies on its committee which may arise between Society AGMs. The Society has created a bank account for the use of the Archive Group. The Group presents reports to the Society's AGM and to the Society's committee as necessary.

At the time of the interview there were a total of 8 committee members of the Group and 3 volunteers). There are about 80 members of the Society.

6c) Partnerships in which the Archive Participates

Close relationship with the Museum , and the Friends of Keswick Museum (overlap between membership of the Friends and the Archive Group)

Keswick Historical Society is a member of the Cumbria Local History Federation (county wide umbrella group).

The County Archive service are a continuing source of advice

Advice from and visits to : Wordsworth Trust Jerwood Library offered to help and look at Modes software) ,Tullie House museum in Carlisle and Carlisle Record Office.

6d) Planning Activities

Does the project have any of the following?

Strategy		Business Plan		Action Plan		Funding Strategy	
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If not, are its plans / activities set out in the plans of the parent / host or other body?

No specific strategy documents. Reports made as appropriate to the Keswick Historical Society. Informally the Group defines its remit to the specified geographical area, regards its principle action plan as focusing on recording activities and working on the archive collections. Fund raising is focused on raising small amounts for local events.

7. FUNDING

General note

The Group has been given a computer and Modes software to provide a data cataloguing programme. They saw their principle activities focused on voluntary cataloguing and taking time to complete, rather than fund raising to support this or to undertake other activities at this stage in their development. However fund raising for archivally sound storage materials is needed.

7a) Funding Received

<i>Type of funding</i>	<i>X if applies</i>	<i>Amount received</i>	<i>Period Covered</i>	<i>What Funding Was For</i>
Heritage Lottery Fund				
Big Lottery Fund				
Local Heritage Initiative				
Local Authority	X See Note 1			
Government (<i>please specify</i>)				
Charity / Trust (<i>please specify</i>)				
Donations				
Subscriptions				
Earned Income, e.g. from sales, from fees, etc.				
Other (<i>please specify</i>) Initial funds provided by the Keswick Historical Society to the Group as a loan.	X	£250	2005-2007	Shelving, stationery and keys.

Note 1. Allerdale District council has provided the room in the Museum to the Group at a peppercorn rent – could be considered as funding in kind. The Group may have had funding from the local Neighbourhood Fund.

7b) Funding Applied For (include details of applications to be submitted in near future)

<i>Type of funding</i>	<i>X if applies</i>	<i>Amount Sought</i>	<i>When Applied</i>	<i>What Funding Is For</i>
Heritage Lottery Fund	X See note 1			
Big Lottery Fund				
Local Heritage Initiative				
Local Authority				
Government (<i>please specify</i>)				
Charity / Trust (<i>please specify</i>)				
Other (<i>please specify</i>)				

Note 1. Museum is making an HLF bid which the Archive Group are supporting. This will lead to improvements for storage and access to the Archive collections if successful.

7c) Other Sources of Funding

<i>Type of funding</i>	<i>X if applies</i>	<i>Target for Amount Sought</i>	<i>Timescale</i>
Donations	X	None set but aim to repay loan made by the Keswick Historical Society	
Subscriptions			
Earned Income, e.g. from sales, from fees, etc			

8. SUSTAINABILITY

The future of the Group and its collections depends on the future of Keswick Museum, and the Museum's proposed HLF bid, as there are no major plans by the Group or its host body, the Keswick Historical Society, to raise additional funds. The final size of the collections (presumably after weeding) need to be ascertained before storage materials can be costed.

In the event of the Society ceasing to run the archive, the Society is constitutionally bound to distribute funds raised for the purpose 'in a manner consistent with their origin' and according to any agreements made with individuals or bodies who have contributed funds. In practice, the collections would probably be passed to the Museum, or if that had closed, to Cumbria Record Office.

However unless the Museum closes, the Group is likely to be sustainable at its present level for the foreseeable future. But there cannot be sufficient use of the collections until cataloguing has taken place, and provision made for access. In that sense the Museum's HLF's bid is crucial to the future of the Group and the collections.

9. USERS/ACCESS

9a) Accessibility

At present the archive is not open to the public as no cataloguing has taken place. However volunteers may look in parts of it in response to a particular enquiry. The intention is that the archive be open once cataloguing etc has been completed.

Some use has been made of the collections by Friends of the Museum and other

local historians into local characters for a forthcoming series of publications. Local awareness of the forthcoming project on Second World War evacuees has prompted some enquiries, and the threatened closure of the local hospital has also seen requests for background information by local campaigners.

The collections have the potential to be used for the Bassenthwaite Lakes Reflection Programme, an HLF funded partnership project between the Environment Agency, the Forestry Commission, the National Trust, the Lake District National Park Authority, Cumbria County Council (Cumbria Surestart) and Grampus Heritage and Training, who together constitute the Bassenthwaite Lake Restoration Programme (BLRP). If the bid is successful, the project is scheduled to start in 2007. the project aims to create a joined up approach to the management and enhancement of cultural and natural features, habitat and wildlife, and is currently (October 2006) involving local groups in workshops to help shape the development of details of the bid. One of the aims is the wider promotion of Bassenthwaite Lake's cultural heritage and there may be sources in the Group's archive collections that can support this objective.

Future plans for the Group include space at the Museum, which will include provision for people to consult the records.

9b) Rate of Usage

Visitors in person	<i>Number:</i>	Remote contacts, e.g. website users	<i>Number: 1 per month</i>
Of which how many are 'members' ?	0	Total number of users ?	0

9c) Details about the users

See 9a. No separate records kept of postal enquiries involving the collections. Postal enquiries are normally forwarded on from the Museum, which keep their own records. In general enquiries about the collections come in at about one per month. Museum receives verbal and postal enquiries.

9d) Have the numbers of users, or the type of people using the archive changed over time?

No – project has not been going long enough to log any change in the nature of use.

9e) Numbers of staff, volunteers and members involved in the archive

<u>Staff (count only staff employed by the archive project)</u>		<u>Number of volunteers (i.e. actively helping the archive at least once a year)</u>	<u>No.</u>	<u>Number of members (paying subscriptions, etc: members who also volunteer should be shown in both columns)</u>	<u>No</u>
<i>Full time</i>	<i>None</i>	One volunteer is active at least once a week.	11		See Note
<i>Part time</i>	<i>None</i>				

Note. Help also comes from three other Keswick Historical Society members – numbers not specified. It is a condition of the Group that anyone who works as part of it or with the collections should be a member of the Historical Society.

9f) Details of staff, volunteers and members

Most of the Archive group are local to Keswick, but the majority were not born in the area. The Group, including volunteers, are mostly early retired. All are over 50.

Membership of the Group is through the Keswick Historical Society. The current Group came together as a result of an appeal at a Society meeting. Additions to the Group would be through personal contact.

There is no formal training, except for some Group members intending to use Modes for cataloguing. The Group chair is undertaking a reading programme in passive conservation. Informal training in tasks is given in work sessions.

The Group have not been involved in assisting others into work and at this stage has no unemployed members or volunteers.

10. EVALUATION & IMPACT

10a) Has any monitoring and evaluation been carried out by the project/organisation ?

No project evaluation has taken place.

10b) Overall Assessment

The Archive Group are in their initial stage, with a formal recognition by their host body and with an immediate future linked to Keswick Museum's HLF bid. If this succeeds then the facilities available to the Group and their collections will greatly improve. What will then determine wider impact – as opposed to the current objectives – will be the promotion of the collections through actual partners, like the museum, potential partners, like the Cumbria Record Office, and through those seeking to use information in the collections, for example in street theatre, for exhibitions, or through work with schools.

A successful HLF bid could see a new museum and computer access to 'Virtual Keswick'. The collections – documents and photographs - could become a resource for the local community, schools and people doing research on the area.

10 c-j) ANALYSE THE PROJECT'S IMPACTS AND ACHIEVEMENTS IN TERMS OF:

10 c) Citizenship

The Group wish to promote pride in the history of the area – its mountains, literary associations and involvement with tourism and the arts since the late 18th century. The activities of the Group may also be useful to Keswick people who have moved away from the area. The Group has brought people together and has helped those involved to make more friends and contacts through the archive. Potentially it could bring local people and 'incomers' together as activity increases. The collections have helped support the 'Save the Hospital' campaign in Keswick and could also be of use to other community groups and action

campaigns – for example those seeking to re-open the railway from Penrith to Keswick,

10d) Community Empowerment / Participation / Improving routes to other services

The Group already has members in common with the Friends of Keswick Museum and works closely with them, so there is potential for interchange between the two groups. There may be interest in other activities – for example the mining museum at Threlkeld and the proposal to re-open the Keswick-Penrith Line (Chair of the Archive Group is involved in this).

The activities of the Group may have helped increase use of the Museum, but have not specifically increased use of the record offices in Cumbria, although this may change as work on cataloguing the collections makes progress. However members of the group have increased their own use of local archives, libraries and museums since becoming involved in the community archive.

The Group feel they have made a contribution to the campaign to save the hospital, which if successful will constitute an influence on the provision of local services.

There is little or no promotion of the archive at present and it may be hard in future to distinguish between knowledge outside the group derived from the collections, or the history of Keswick produced by George Bott, whose archive forms a substantial part of the Group's holdings. However active promotion of the archive has considerable potential to increase knowledge of the area in future.

10 e) Improved Community Cohesion / Breaking down boundaries

If the Group can succeed in involving more local people then it may contribute to closer relationships between 'incomers' and those born and bred in the area. There is not a statistically significant ethnic minority population in the area, although people from BEM communities form part of the tourist influx.

There is a project on people who were evacuated to Keswick in the Second World War, which brings together people who did not remain in the area, and enables their impressions of it to form a useful resource for the future. The audience has included local people and former evacuees, who have visited the Museum where the project is based.

10f) Improved liveability of area / Community Safety

The Archive Group have been formed too recently to have significant impact on regeneration issues, but their presence in the Museum is part of demonstrating the validity of the museum to the community it serves, and helps produce partnerships which may assist the HLF bid and make for a new museum which is able to enhance and build on a wide range of community links, including those gained through the exploitation of the community archive. If this succeeds then the Community Archive will have a room in the new building.

Keswick in general is seen as a very safe area – it would be difficult for the Group to make much impact here.

10g) Education & Lifelong Learning: Acquisition by individuals of new skills and experience (and outcomes, e.g. going on to formal training, etc.)

The Group felt that the initiation of the project had taught them

- Diplomacy
- Patience
- Computer and data entry skills
- Internet use
- Sorting and working with archives
- Research
- Enhanced knowledge of the locality which in turn supported appraisal of the value of the collections.

There was no interest in seeking formal qualifications by Group members, mainly due to the age of members, and at this stage in the life of the Group, no evidence that work by volunteers had supported learning or improved employment prospects.

10h) Health & Well Being - Physical, mental and community health

There were no specific benefits to health, disabilities the elderly or to children or young people, though the collections have the potential to support the Museum in related programme work in the future. However the Group would like to set up project work involving elderly residents in care homes in reminiscence therapy, which could also help support mental health objectives.

10j) What personal benefits do participants say that they have got out of being involved in this project or these activities ?

Group members feel they have met more people, including those they may not normally have encountered, and in general support the idea that these contacts have benefited them in other parts of their lives. This includes contact with Tom Robson at the Carlisle Record Office.

The burden of completing the initial sorting/cataloguing has made some members of the Group feel under pressure, as they feel this is vital prior to a funding application for storage media.

11. ACHIEVEMENTS, LESSONS & ACTION POINTS

- **What the project has done well**

The project is in its inception and it is too early to assess achievements. The specific successes are the support for Keswick Museum and the establishment of a room there as a base for activity, and the acquisition of Modes cataloguing software to begin the process of cataloguing.

The Group has a formal place in the constitution of its host society, and commitment from the small membership

- **Problems, how tackled, things would do differently**

Dealing with unsorted and undated material. Ideally having younger people involved to help with the cataloguing.

- **Advice would give others starting a similar project**

None – too early to provide advice

ADDRESS, CONTACT DETAILS, REFERENCES AND DOCUMENTS:

Project Address: Keswick Museum and Art Gallery, Fitz Park, Station Road, Keswick, Cumbria	
Note: Museum now closed until Easter 2007. Chair's details are main contact.	
Post Code: CA12 4NF	
Telephone:	(Museum) 017687 73263 [But see also details for Margaret Martindale]
Email:	
Website:	(Museum) www.allerdale.gov.uk/keswick-museum

Contact Name: Margaret Martindale	
Contact Address: 1 Solway Park, Morton West, Carlisle,	
Post Code:CA2 6TH	
Phone Nos: (office)	(home) 01228 525342
(mobile)	
Email: Margaret@martindale.force9.co.uk	

Other Informants:

Name:	Organisation	Phone No:
Dorothy Hind	K.H.S. Archive Group	

References:

<i>List</i>

Documents Attached:

<i>List Keswick Historical Society. Constitution . 2005. To follow (in physical form)</i>
